

Middlewich High School Creative Arts Department 2026

Art & Design 5-Year Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p><u>Formal Elements Knowledge</u></p> <p>Line, Mark making and artist research. Zentangle patterns</p> <p><u>Skills</u></p> <p>Development of basic drawing skills, mark making and zentangle pattern designs. Use of sketchbook and presentation skills.</p>	<p><u>Formal Elements Knowledge</u></p> <p>Colour theory. Colour wheel, complementary, warm/cool, analogous and tertiary colours</p> <p><u>Skills</u></p> <p>Development of colour pencil tonal blending and shading Watercolour mixing of colours and creating monochrome gradient</p>	<p><u>Formal Elements Knowledge</u></p> <p>Understanding of how to create texture/collages and artists that use this technique.</p> <p><u>Skills</u></p> <p>Development of Collage Techniques to show texture within images.</p>	<p><u>Formal Elements Knowledge</u></p> <p>Shape and Form How to develop 2d shapes into 3d forms using drawing media. Art history timeline.</p> <p><u>Skills</u></p> <p>Observational studies, line and shading skills to create 3d images. Timeline presentation skills.</p>	<p><u>Food, Glorious Food Knowledge</u></p> <p>Artist research Design knowledge of 3D construction processes</p> <p><u>Skills</u></p> <p>Research skills Design and making skills for Food related 3D construction</p>	<p><u>Food, Glorious Food Knowledge</u></p> <p>3D Confectionary construction and decoration techniques</p> <p><u>Skills</u></p> <p>3d making Sketchbook and final outcome presentation skills.</p>
Year 8	<p><u>Pop Art Knowledge</u></p> <p>Understanding of Pop Art themes and artists work</p> <p><u>Skills</u></p> <p>Research & presentation skills Designing</p>	<p><u>Pop Art Knowledge</u></p> <p>Work of Artist Roy Lichtenstein Pastel printing techniques Comic strip Art</p> <p><u>Skills</u></p> <p>Research & presentation skills Oil pastel printing Watercolour blending</p>	<p><u>Pop Art Knowledge</u></p> <p>Grid method enlargement Colour theory</p> <p><u>Skills</u></p> <p>Accuracy -measuring for larger scale designs. Oil pastel colour blending Presenting final outcome Evaluation</p>	<p><u>Architecture Knowledge</u></p> <p>Sacral architecture Cathedrals, Mosques, Temples and Synagogues. Artist research</p> <p><u>Skills</u></p> <p>Designing and developing drawing skills. Investigating artists</p>	<p><u>Architecture Knowledge</u></p> <p>Mono printing processes Architectural features</p> <p><u>Skill</u></p> <p>Various drawing skills, including continuous line drawings Mono printing</p>	<p><u>Architecture Knowledge</u></p> <p>Concertina & 3D Construction techniques</p> <p><u>Skills</u></p> <p>3D Architecture constructions Making & presenting final concertina outcomes.</p>
Year 9	<p><u>War/Memorial Knowledge</u></p> <p>WW1 and 2 Themes Remembrance day Evacuees War Poetry 2D & 3D techniques of poppy making.</p>	<p><u>War/Memorial Knowledge</u></p> <p>War Poetry Prisoners of War Construction techniques</p> <p><u>Skills</u></p>	<p><u>Under the Sea Knowledge</u></p> <p>Work of Yellena James Drawing techniques</p> <p><u>Skills</u></p> <p>Texture relief design/print</p>	<p><u>Under the Sea Knowledge</u></p> <p>Coral reef Colour theory Designing processes</p> <p><u>Skills</u></p> <p>Texture relief design/print</p>	<p><u>Under the Sea Knowledge</u></p> <p>Watercolour techniques Plastic bottle construction methods</p> <p><u>Skills</u></p> <p>Research & design skills</p>	<p><u>Under the Sea Knowledge</u></p> <p>Chosen artist and Coral research Modeling/construction clay techniques</p> <p><u>Skills</u></p>

	<u>Skills</u> Luggage tag designing Drawing and watercolour painting Collaborative displays of poppies	Mono Printing Collage/mixed media Collaborative presentation construction.	Analysis -compare and contrast drawing & watercolour painting.	Mono Printing	3d making and construction	Clay models constructions Painting skills Final design sheet presentation
Year 10	<u>GCSE Component 1: Portfolio</u> Land Sea & Sky <u>Knowledge</u> Sketchbook Research & Presentation, Drawing & Chosen artist information <u>Skills</u> Sketchbook Presentation Drawing & observational studies Independent artist research	<u>GCSE Component 1: Portfolio</u> Sketchbook- Land <u>Knowledge</u> Mark making Generating ideas <u>Skills</u> Primary images, Mark making techniques & media trials, Independent artist designs & outcomes	<u>GCSE Component 1: Portfolio</u> Sketchbook- Land <u>Knowledge</u> Les Darlow information Sketching and Watercolour processes <u>Skills</u> Painting/Sketching with mixed media/collage Analysis	<u>GCSE Component 1: Portfolio</u> Sketchbook- Land <u>Knowledge</u> Su Blackwell artist research <u>Skills</u> Book sculpture, 2d/3d Paper manipulation Origami	<u>GCSE Component 1: Portfolio</u> Sketchbook- Sea <u>Knowledge</u> 2D and 3D artists <u>Skills</u> Wire construction Primary research	<u>GCSE Component 1: Portfolio</u> Sketchbook- Sea <u>Knowledge</u> Sampling, 2D and 3D artists/techniques Coral reef, Sea Pollution Activism artists <u>Skills</u> Plaster Casting Modelling/3D relief Drawing Painting
Year 11	<u>GCSE Component 1: Portfolio</u> <u>Knowledge</u> Sketchbook- Sky Birds/Feathers and artist work. <u>Skills</u> Drawing Printmaking	<u>GCSE Component 1: Portfolio</u> <u>Knowledge</u> Refining and responding to feedback Presentation techniques <u>Skills</u> Independent design & making Organisation & presentation Analysis & Evaluation Coursework deadline	<u>GCSE Component 2: Externally set assignment preparation</u> Independent Assignments Research, observational studies, mood boards 2D and 3D media trials, exploration, artist research, sampling.	<u>GCSE Component 2: Externally set assignment preparation</u> Independent Assignments Further artist research, 2D and 3D media trials, exploration, testing for final outcome/s Sketchbook completion	<u>GCSE Component 2: Externally set assignment</u> Practical Exam (10 hours) Dates tbc Both components final completion/hand in. Preparation for moderation visit and exhibition, dates tbc.	