



Middlewich High School English Department – 5-Year Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Fairy Tales, Heroes and Villains Skills: Analyse writers' language choices in a variety of texts and genres. Knowledge: Fairy tale conventions; character types; the hero's journey	Greek Myths Skills: Read and understand texts; craft engaging and well-structured narratives. Knowledge: Greek mythology; allusions to Greek myths; the hero's journey	<i>Beowulf: Dragon Slayer</i> Skills: Analyse and explore how a writer presents characters throughout a novel. Knowledge: The hero's journey; Anglo-Saxon and Viking culture and storytelling	Biblical Allusions and Language Change Skills: Understand and appreciate how writers use allusions in their writing. Knowledge: Biblical allusions; the history of language	Shakespeare's World Skills: Analyse and explore how Shakespeare uses language, structure and form in a range of plays. Knowledge: Shakespeare's genres, conventions and characters; context	<i>A Midsummer Night's Dream</i> Skills: Analyse how characters are presented; present ideas confidently and effectively. Knowledge: Shakespearean comedy conventions; themes of power and patriarchy
Year 8	Speech Writing (Slavery to Civil Rights) Skills: Craft well-argued and persuasive writing; present ideas confidently and effectively. Knowledge: the Art of Rhetoric; slavery and The Middle Passage; Civil Rights	<i>The Tempest</i> Skills: Analyse how Shakespeare presents characters and themes throughout the play. Knowledge: Shakespearean comedy conventions; themes of power, colonialism, magic and love	<i>Long Way Down</i> Skills: Analyse and explore how a writer uses language, structure and form to present feelings and emotions. Knowledge: poetic conventions; contextual factors surrounding gang violence and toxic masculinity	Gothic Fiction and the Romantics Skills: Craft engaging and effective descriptions using a range of gothic conventions. Knowledge: Gothic conventions; Romanticism	19th Century Literature Skills: Analyse and explore a range of 19 th Century literature and how writers use language to create meaning and effect. Knowledge: The Industrial Revolution; Victorian Britain	Writing of the First World War Skills: Analyse and explore how writers present their differing views on war and its effects. Knowledge: propaganda; conscientious objectors; life in the trenches; Wilfred Owen and Siegfried Sassoon
Year 9	The Modern Novel (<i>Animal Farm / Lord of the Flies</i>) Skills: Analyse and explore how a writer presents characters and 'big ideas' throughout a text. Knowledge: Russian Revolution; Stalinism; conventions of protest literature / Cold War; religious symbolism; allegory; decline of Empire	Dystopian Literature Skills: Analyse and evaluate a range of dystopian texts; craft engaging and well-structured narratives Knowledge: Conventions of dystopian writing	Non-Fiction Travel Writing Skills: Explore how writers present views and opinions; craft engaging writing in support of a viewpoint. Knowledge: features of non-fiction writing; persuasive/rhetorical techniques	<i>Blood Brothers</i> Skills: Explore how a writer presents key themes within the play; present and discuss ideas confidently and articulately. Knowledge: Liverpool 1950s-80s; class division; tragedy genre	<i>Romeo and Juliet</i> Skills: Analyse how Shakespeare presents characters and themes. Knowledge: Shakespearean tragedy conventions; themes of love, violence and parent-child relationships	Love and Relationships Poetry Skills: Explore how various poets present their views on love and relationships (romantic / parent-child) Knowledge: Key poetic features; themes of romantic love and parent-child relationships
Year 10	Power and Conflict Poetry (Part 1) Skills: Analyse and explore how poets present power and conflict; use language and structure to effectively express a viewpoint Knowledge: Key poetic features; poems' contextual factors; authorial intent	<i>A Christmas Carol</i> Skills: Analyse how Dickens presents key characters and themes throughout the novel Knowledge: 19 th Century London; The New Poor Law; poverty and workhouses; Charles Dickens' authorial intent	<i>An Inspector Calls</i> Skills: Explore and evaluate how characters and themes are presented throughout the play. Knowledge: Capitalism and socialism; J. B. Priestley's authorial intent; Britain in 1912 and the 1940s;	English Language Paper 2 Skills: Analyse and compare how writers use language to express their views/opinions; use language and structure to effectively express a viewpoint Knowledge: Format of the exam questions	NEA (Speeches and Presentations) Skills: Use language and structure to present a point of view; present ideas confidently and effectively Knowledge: Conventions of an effective speech; feminism; global warming; junk food; animals in captivity	Power and Conflict Poetry (Part 2) Skills: Analyse and explore how poets present power and conflict; use language and structure to effectively express a viewpoint Knowledge: Key poetic features; poems' contextual factors; authorial intent
Year 11	<i>Macbeth</i> Skills: Analyse how Shakespeare presents characters and themes throughout the play. Knowledge: Shakespearean tragedy conventions; The Great Chain of Being; Divine Right of Kings; views on witchcraft/supernatural; themes of violence, ambition and power		English Language Paper 1 Skills: Analyse and evaluate how writers use language to create meaning; use language and structure to effectively describe/narrate Knowledge: Format of the exam questions	Revision Skills: Revision of key reading and writing skills (analysing language/structure; evaluating texts; comparing texts/viewpoints). Knowledge: Recall prior knowledge on set texts and apply this to the exam paper	Revision Skills: Revision of key reading and writing skills (analysing language/structure; evaluating texts; comparing texts/viewpoints). Knowledge: Recall prior knowledge on set texts and apply this to the exam paper	