



Middlewich High School English Department – 5-Year Curriculum Map



<p>Year 7</p> <p>Fairy Tales, Heroes and Villains</p> <p>Skills: Analyse writers' language choices in a variety of texts and genres. Knowledge: Fairy tale conventions; character types; the hero's journey</p>	<p>Greek Myths</p> <p>Skills: Read and understand texts; craft engaging and well-structured narratives. Knowledge: Greek mythology; allusions to Greek myths; the hero's journey</p>	<p><i>Beowulf: Dragon Slayer</i></p> <p>Skills: Analyse and explore how a writer presents characters throughout a novel. Knowledge: The hero's journey; Anglo-Saxon and Viking culture and storytelling</p>	<p>Biblical Allusions and Language Change</p> <p>Skills: Understand and appreciate how writers use allusions in their writing. Knowledge: Biblical allusions; the history of language</p>	<p>Shakespeare's World</p> <p>Skills: Analyse and explore how Shakespeare uses language, structure and form in a range of plays. Knowledge: Shakespeare's genres, conventions and characters; context</p>	<p><i>A Midsummer Night's Dream</i></p> <p>Skills: Analyse how characters are presented; present ideas confidently and effectively. Knowledge: Shakespearean comedy conventions; themes of power and patriarchy</p>
<p>Year 8</p> <p>Speech Writing (Slavery to Civil Rights)</p> <p>Skills: Craft well-argued and persuasive writing; present ideas confidently and effectively. Knowledge: the Art of Rhetoric; slavery and The Middle Passage; Civil Rights</p>	<p><i>The Tempest</i></p> <p>Skills: Analyse how Shakespeare presents characters and themes throughout the play. Knowledge: Shakespearean comedy conventions; themes of power, colonialism, magic and love</p>	<p><i>Long Way Down</i></p> <p>Skills: Analyse and explore how a writer uses language, structure and form to present feelings and emotions. Knowledge: poetic conventions; contextual factors surrounding gang violence and toxic masculinity</p>	<p>Gothic Fiction and the Romantics</p> <p>Skills: Craft engaging and effective descriptions using a range of gothic conventions. Knowledge: Gothic conventions; Romanticism</p>	<p>19th Century Literature</p> <p>Skills: Analyse and explore a range of 19th Century literature and how writers use language to create meaning and effect. Knowledge: The Industrial Revolution; Victorian Britain</p>	<p>Writing of the First World War</p> <p>Skills: Analyse and explore how writers present their differing views on war and its effects. Knowledge: propaganda; conscientious objectors; life in the trenches; Wilfred Owen and Siegfried Sassoon</p>
<p>Year 9</p> <p>Dystopian Literature</p> <p>Skills: Analyse and evaluate a range of dystopian texts; craft engaging and well-structured narratives Knowledge: Conventions of dystopian writing</p>	<p>The Modern Novel (<i>Animal Farm / Lord of the Flies</i>)</p> <p>Skills: Analyse and explore how a writer presents characters and 'big ideas' throughout a text. Knowledge: Russian Revolution; Stalinism; conventions of protest literature / Cold War; religious symbolism; allegory; decline of Empire</p>	<p>Non-Fiction Travel Writing</p> <p>Skills: Explore how writers present views and opinions; craft engaging writing in support of a viewpoint. Knowledge: features of non-fiction writing; persuasive/rhetorical techniques</p>	<p><i>Blood Brothers</i></p> <p>Skills: Explore how a writer presents key themes within the play; present and discuss ideas confidently and articulately. Knowledge: Liverpool 1950s-80s; class division; tragedy genre</p>	<p><i>Romeo and Juliet</i></p> <p>Skills: Analyse how Shakespeare presents characters and themes. Knowledge: Shakespearean tragedy conventions; themes of love, violence and parent-child relationships</p>	<p>Love and Relationships Poetry</p> <p>Skills: Explore how various poets present their views on love and relationships (romantic / parent-child) Knowledge: Key poetic features; themes of romantic love and parent-child relationships</p>
<p>Year 10</p> <p>Power and Conflict Poetry (Part 1)</p> <p>Skills: Analyse and explore how poets present power and conflict; use language and structure to effectively express a viewpoint Knowledge: Key poetic features; poems' contextual factors; authorial intent</p>	<p><i>A Christmas Carol</i></p> <p>Skills: Analyse how Dickens presents key characters and themes throughout the novel Knowledge: 19th Century London; The New Poor Law; poverty and workhouses; Charles Dickens' authorial intent</p>	<p><i>An Inspector Calls</i></p> <p>Skills: Explore and evaluate how characters and themes are presented throughout the play. Knowledge: Capitalism and socialism; J. B. Priestley's authorial intent; Britain in 1912 and the 1940s;</p>	<p>English Language Paper 2</p> <p>Skills: Analyse and compare how writers use language to express their views/opinions; use language and structure to effectively express a viewpoint Knowledge: Format of the exam questions</p>	<p>NEA (Speeches and Presentations)</p> <p>Skills: Use language and structure to present a point of view; present ideas confidently and effectively Knowledge: Conventions of an effective speech; feminism; global warming; junk food; animals in captivity</p>	<p>Power and Conflict Poetry (Part 2)</p> <p>Skills: Analyse and explore how poets present power and conflict; use language and structure to effectively express a viewpoint Knowledge: Key poetic features; poems' contextual factors; authorial intent</p>
<p>Year 11</p> <p>English Language Paper 1</p> <p>Skills: Analyse and evaluate how writers use language to create meaning; use language and structure to effectively describe/narrate Knowledge: Format of the exam questions</p>	<p><i>Macbeth</i></p> <p>Skills: Analyse how Shakespeare presents characters and themes throughout the play. Knowledge: Shakespearean tragedy conventions; The Great Chain of Being; Divine Right of Kings; views on witchcraft/supernatural; themes of violence, ambition and power</p>		<p>Revision</p> <p>Skills: Revision of key reading and writing skills (analysing language/structure; evaluating texts; comparing texts/viewpoints). Knowledge: Recall prior knowledge on set texts and apply this to the exam paper</p>	<p>Revision</p> <p>Skills: Revision of key reading and writing skills (analysing language/structure; evaluating texts; comparing texts/viewpoints). Knowledge: Recall prior knowledge on set texts and apply this to the exam paper</p>	